

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

ALTO SAX 1

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mf

BALLAD

l

5

OPT. SOLO PIANO CUES

PLAY

mf

13

SOLI

mf

15 19

21

SOLI

f

25 28

29

29 31 32

33 37

A TEMPO

RIT.

mf

POLO RIT.

38 40 42

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

ALTO SAX 2

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

Musical staff 1: Unison pattern for Alto Sax 2, measures 1-4. Handwritten 'BALLAD' and 'mp'.

BALLAD

Musical staff 2: Unison pattern for Alto Sax 2, measures 5-8. Handwritten 'BALLAD' and 'p'.

5

OPT. SOLO

PIANO CUES

PLAY

Musical staff 3: Unison pattern for Alto Sax 2, measures 9-14. Handwritten 'OPT. SOLO', 'PIANO CUES', 'PLAY', and 'mp'.

13

SOLI

Musical staff 4: Unison pattern for Alto Sax 2, measures 15-19. Handwritten 'SOLI' and 'mf'.

Musical staff 5: Unison pattern for Alto Sax 2, measures 20-24. Handwritten 'SOLI' and 'f'.

21

SOLI

Musical staff 6: Unison pattern for Alto Sax 2, measures 25-28. Handwritten 'SOLI' and 'f'.

29

Musical staff 7: Unison pattern for Alto Sax 2, measures 29-32. Handwritten 'SOLI' and 'f'.

Musical staff 8: Unison pattern for Alto Sax 2, measures 33-37. Handwritten 'SOLI' and 'f'.

A TEMPO

Musical staff 9: Unison pattern for Alto Sax 2, measures 38-42. Handwritten 'RIT.', 'mp', and 'Polo RIT.'.

Beauty And The Beast

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TENOR SAX 1

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in measure 1, followed by a melodic line in measure 2 starting with a mezzo-forte (mp) dynamic. Measures 3 and 4 continue the melodic phrase.

BALLAD

Musical notation for measures 5-8. Measure 5 starts with a rest. Measures 6-8 continue the melodic line with a piano (p) dynamic.

OPT. SOLO PIANO CUES

(5)

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (mp) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a rest. Measure 12 continues the melodic line.

PLAY

(13)

SOLI

Musical notation for measures 13-14. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a rest.

Musical notation for measures 15-19. Measures 15-19 continue the melodic line with various dynamics and articulation.

(21)

SOLI

Musical notation for measures 20-24. Measure 20 has a piano (p) dynamic. Measure 21 has a rest. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a forte (f) dynamic.

Musical notation for measures 25-28. Measures 25-28 continue the melodic line with various dynamics and articulation.

(29)

Musical notation for measures 29-32. Measures 29-32 continue the melodic line with various dynamics and articulation.

Musical notation for measures 33-37. Measures 33-37 continue the melodic line with various dynamics and articulation.

A TEMPO

Musical notation for measures 38-42. Measure 38 has a piano (p) dynamic. Measure 39 has a mezzo-forte (mp) dynamic. Measure 40 has a mezzo-forte (mp) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a piano (p) dynamic. The piece ends with a double bar line.

RIT.

POCO RIT.

Beauty And The Beast

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TENOR SAX 2

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

Musical staff 1: Tenor Sax 2 part, measures 1-5. Key signature: one sharp (F#), time signature: 4/4. Dynamics: mp.

BALLAD

Musical staff 2: Tenor Sax 2 part, measures 6-9. Dynamics: p.

OPT. SOLO PIANO CUES

Musical staff 3: Tenor Sax 2 part, measures 10-13. Dynamics: mp, p. Includes a circled "5" above measure 10.

PLAY

(13)

SOLI

Musical staff 4: Tenor Sax 2 part, measures 14-17. Dynamics: mf.

Musical staff 5: Tenor Sax 2 part, measures 18-21. Dynamics: mf.

(21)

SOLI

Musical staff 6: Tenor Sax 2 part, measures 22-25. Dynamics: f.

Musical staff 7: Tenor Sax 2 part, measures 26-29. Dynamics: f.

(29)

Musical staff 8: Tenor Sax 2 part, measures 30-33. Dynamics: f.

Musical staff 9: Tenor Sax 2 part, measures 34-37. Dynamics: f.

A Tempo

Musical staff 10: Tenor Sax 2 part, measures 38-42. Dynamics: RIT., mp, RIT. Includes a circled "42" above measure 42.

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

BARITONE SAX

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN
BALLAD

mf

BALLAD

p

WITONS.

p

mf

f

mf

A TEMPO

RIT. *mp* *POLO RIT.* *p*

Beauty and the Beast

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TRUMPET 1

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mp

BALLAD

PIANO

p

PLAY

OPT. SOLO PIANO

mp

PLAY

p

SOLI

mf

SOLI

mf

3

24-26

f

mf

mp

RIT.

A TEMPO

A TEMPO

poco RIT.

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

TRUMPET 2

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mp

BALLAD

piano p

5 PLAY p

13 PLAY p

SOLI mp

SOLI mp 3

29 f

3 mf

3 mp RIT.

A TEMPO

39 p RIT.

Beauty And The Beast

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TRUMPET 3

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mp

BALLAD

PIANO

p

4

OPT. SOLO

p mp

PLAY

p

SOLI

mf

SOLI

(21)

3

p

(29)

f

mf

mp RIT.

A TEMPO

poco RIT.

Beauty And The Beast

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TROMBONE 1

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mp

BALLAD PIANO

p

5 PLAY

p

4

13

p

16 17 18 19 20

21

22 23 24

25 26 27 28 f

29

30 31 32

33 34 35 36 37 mf

A TEMPO

38 39 40 41 42 RIT. mp Poco RIT.

Beauty And The Beast

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TROMBONE 2

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHN BERRY

UNISON PATTERN
BALLAD

Musical staff 1: Unison pattern ballad, mp. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. This pattern is repeated with some variations in the next few measures.

Musical staff 2: Ballad piano, l. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 1, 2, 3, and 4 below the staff.

Musical staff 3: Play, l. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 5, 6, 7, and 8 below the staff.

Musical staff 4: Measure 9-12, 13, l. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 9-12, 13, 14, and 15 below the staff.

Musical staff 5: Measure 16, 17, 18, 19, 20. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 16, 17, 18, 19, and 20 below the staff.

Musical staff 6: Measure 21, 22, 23, 24. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 21, 22, 23, and 24 below the staff.

Musical staff 7: Measure 25, 26, 27, 28, f. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 25, 26, 27, and 28 below the staff. A dynamic marking of 'f' is present at the end of the staff.

Musical staff 8: Measure 29, 30, 31, 32. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 29, 30, 31, and 32 below the staff.

Musical staff 9: Measure 33, 34, 35, 36, 37, mf. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 33, 34, 35, 36, and 37 below the staff. A dynamic marking of 'mf' is present at the beginning of the staff.

Musical staff 10: A tempo, Rit., mp, Poco Rit., l. The staff continues with eighth notes: Bb, A, G, F, E, D, C, Bb. There are measure numbers 38, 39, 40, 41, and 42 below the staff. Dynamic markings include 'Rit.', 'mp', and 'Poco Rit.'.

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TROMBONE 3

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN
BALLAD

mp

BALLAD

l

5

4 13

21

28 *f*

29

33 *mf*

A TEMPO

38 RIT. *mp* 42 POLO RIT.

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PIANO

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN
BALLAD

Musical notation for the Unison Pattern Ballad section, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the left hand consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The dynamic marking is *mp*.

BALLAD SOLO

Musical notation for the Ballad Solo section, measures 5-8. The right hand features a series of chords: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. The left hand has a simple bass line: G2, 2, 3, 4, G2, A2, Bb2, C3. The dynamic marking is *mp*.

5

F SOLO (OPT.)

Bb/c

F

Bb/c

Musical notation for the Solo (Opt.) section, measures 5-8. The right hand melody is: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand accompaniment consists of chords: F, Bb/c, F, Bb/c. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

F

Am1?

F/c

Bb

Bb/c

END SOLO

Musical notation for the Solo (Opt.) section, measures 9-12. The right hand melody is: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand accompaniment consists of chords: F, Am1?, F/c, Bb, Bb/c. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

13 F Bb/C F Cm1? F7 Bbma7 F/A

mf

14 15 16 17

Gm1? C7sus C7 F2 C7sus 21 Ami? Bbma7

18 19 20 22

Ami? Bbma7 Ami? Dmi? Eb2

23 24 25 26 27

F7sus 29 Bb Eb/F Bb Fm1? Bb7

f

28 30 31 32

Ebma7 Bb/D Cm1? F7sus F7 Bb2 Fm1? Bb7 Ebma7 Bb/D

mf

33 34 35 36 37

Cm1? Bb Bb sus Bb Bb2

RIT. mp A TEMPO POCO RIT.

38 39 40 41 42

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GUITAR

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

mf

BALLAD

4

I-V

5 F Gb/C F Gb/C

F Ami⁷ F/C Bb Bb/C

13 F Bb/C F Cmi⁷ F⁷ Bbma⁷ F/A

mf

Gmi⁷ C⁷sus C⁷ F² C⁷sus 21 Ami⁷ Bbma⁷

23 Ami⁷ Bbma⁷ Ami⁷ Dmi⁷ Eb²

28 F⁷sus 29 Bb Eb/F Bb Fmi⁷ Bb⁷

f

33 Ebma⁷ Bb/D Cmi⁷ F⁷sus F⁷ Bb² Fmi⁷ Bb⁷ Ebma⁷ Bb/D

mf

38 Cmi⁷ Bb Bb sus Bb Bb²

RIT. mp A TEMPO POLO RIT.

Beauty And The Beast

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BASS

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN
BALLAD

mp

* BALLAD

(5) F Bb/c F Bb/c

F Ami? F/c Bb Bb/c

(13) F Bb/c F Cmi? F? Bbma? F/A

Gmi? C?sus C? F2 C?sus (21) Ami? Bbma?

Ami? Bbma? Ami? Dmi? Eb2

F?sus (29) Bb Eb/f Bb Fmi? Bb?

Ebma? Bb/b Cmi? F?sus F? Bb2 Fmi? Bb? Ebma? Bb/b

Cmi? Bb Bbsus Bb Bb2

RIT.

mp A TEMPO

POLO RIT.

Beauty And The Beast

(From Walt Disney's "BEAUTY AND THE BEAST")

DRUMS

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JOHN BERRY

UNISON PATTERN

BALLAD

RIDE CYM.

TOMS

BALLAD

RIDE CYM.

5